

Susanna Williams Gold
364 Strathmore Road
Bryn Mawr, PA 19010
610-368-6927; susannaWgold@gmail.com

EDUCATION

University of Pennsylvania, Philadelphia, PA
Ph.D., History of Art, American Art, May 2004
University of North Carolina, Chapel Hill, NC
M.A., Art History, American Art, May 1998
B.A., Art History, Comparative Literature minor, May 1992
College of William & Mary, Williamsburg, VA
Art History Study Abroad, Florence, Italy, 1991

FELLOWSHIPS, HONORS, and AWARDS

- Pennsylvania Partners in the Arts/Greater Philadelphia Cultural Alliance project grant, 2017
- InLiquid/Blick Art Microgrant, 2017
- Pennsylvania Partners in the Arts/Greater Philadelphia Cultural Alliance project grant, 2015
- New York Public Library Research Fellowship, Schomburg Center for Research in Black Culture, 2014-15
- Knight Arts Challenge Grant, John S. and James L. Knight Foundation, 2013
- Temple University Commission on the Arts Cross-Disciplinary Arts Project Grant, 2012-13
- Mellon Regional Faculty Research Fellowship, Penn Humanities Forum, University of Pennsylvania, 2007-08
- Winterthur Research Fellowship, summer 2007
- Andrew W. Mellon Foundation Fellowship, The Library Company of Philadelphia and the Historical Society of Pennsylvania, summer 2006
- NEH Postdoctoral Fellowship, The Library Company of Philadelphia, 2005-06 (alternate)
- CASVA National Gallery of Art Wyeth Predoctoral Fellowship, 2003-04 (finalist)
- ACLS/Luce Dissertation Fellowship, 2002-03 (alternate)
- University of Pennsylvania School of Arts and Sciences Fellowship, 2002-03
- Luce Research Grants, 2001-02 & 2003
- University of Pennsylvania School of Arts and Sciences Grant, 2001-02
- Chimicles Fellowship in the Teaching of Writing, 2000-01
- Luce Travel Grants, 1999 & 2000
- University of Pennsylvania Graduate Fellowship, 1999
- Robert E. Jackson Research Grant, 1998
- Research Assistantship, Curatorial Assistant, Ackland Art Museum, 1997-98

TEACHING and RELATED EXPERIENCE

Temple University, Tyler School of Art, Philadelphia, PA

2005-2014

Assistant Professor:

- American Art in the Atlantic World (grad seminar)
- New Perspectives in American Art (grad seminar)
- Exhibition Studies (grad seminar)
- Public Sculpture (grad seminar)
- Archival Research Techniques (grad seminar)
- Depicting Race (grad seminar)
- History of Photography
- 19th-Century American Art
- Race and Gender in American Art
- The Modern Experience in American Art
- Art of the Western World: Avant-Garde to Now
- Art Heritage of the Western World I & II

Ph.D. Dissertation Advisory and Preliminary Examination Committees: 11 students

MA Thesis Committees: 9 students

MFA Review Committees: 3 students

Service:

- “Cultural Arts Management” MA track development, 2013-2014
- Strategic Plan Course & Curriculum Working Group, 2014
- Dean’s Grant Committee, 2013-14
- “Mastering the MA Thesis,” “Platform for Preparation,” Art History Graduate Organization, 2013
- Search Committee, Assistant Director, Temple Gallery, 2011
- Chair, Search Committee, Chair of Foundations Department, 2008-09
- Exhibitions Committee

University of Pennsylvania, Philadelphia, PA

1999-2005; 2015

Instructor

- 20th-Century Art: 1900-1945
- History of Photography
- American Art, 1750-1945
- Portraiture and Identity in Philadelphia
- Renaissance to Contemporary

Search Committee, American Art Historian, University of Pennsylvania, 2003-04

Teaching Assistant

- 20th-Century Art: 1945-Present
- European Art & Civilization after 1400

Writing Across the University (WATU) Fellow

- 20th-Century Art: 1945-Present
- Dress, the Body, & Representation

Writing Across the University (WATU) Advisor, 2001-02

Mellon Project Writing Consultant, spring 2002

Writing Advisor, The Wharton School, fall 2000 & fall 2001

SELECTED PUBLICATIONS

The Expanded Caribbean: Contemporary Photography at the Crossroads exhibition catalog, Leonard Pearlstein Gallery, Drexel University, 2017.

The Unfinished Exhibition: Visualizing Myth, Memory, and the Shadow of the Civil War in Centennial America, Routledge, 2017.

Introduction and co-editor, *We Speak: Black Artists in Philadelphia, 1920s-1970s* exhibition catalog, Woodmere Art Museum, 2015.

Introduction and co-editor, *Charles Searles: In Motion* and *Charles Searles: The Mask of Abstraction* exhibition catalog, Tyler School of Art, Temple University, and La Salle University Art Museum, 2013.

“Modern Spirit,” review essay, “Henry Ossawa Tanner: Modern Spirit,” *Pennsylvania Academy of the Fine Arts, Modernism/modernity* 19:3 (September 2012): 601-605.

“The Death of Cleopatra/The Birth of Freedom: Edmonia Lewis at the New World’s Fair,” in *Life Stories from the Creole City: Between Catastrophe and Carnival*, *Biography: An Interdisciplinary Quarterly* 35:2 (spring 2012): 318-341.

Near Andersonville: Winslow Homer’s Civil War by Peter. H. Wood, book review, *caa.reviews* (May 2012).

“1876 Centennial Exhibition” entry, *Grove Encyclopedia of American Art*, Oxford University Press (January 2011).

Who We Are: Selections from the African American Art Collection of Lewis Tanner Moore, exhib cat, Stella Elkins Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA (December 2009).

“Fighting the Battle over Again’: *The Battle of Gettysburg* at the 1876 Centennial Exhibition,” Civil War History 54:3 (September 2008): 277-310.

Picturing the City: Urban Vision and the Ashcan School by Rebecca Zurier, book review, Reviews in American History 35:4 (December 2007).

“Recovering Identity: Nineteenth-Century African American Portraiture,” American Quarterly 58:4 (December 2006): 1167-1189.

Designing the Centennial: A History of the 1876 International Exhibition in Philadelphia by Bruno Giberti, book review, Pennsylvania Magazine of History and Biography CXXVII:2 (April 2003): 246-248.

“A Measured Freedom: National Unity and Racial Containment in Winslow Homer’s *The Cotton Pickers, 1876*,” Mississippi Quarterly: The Journal of Southern Cultures LV:2 (spring 2002): 163-184.

Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America by Kirk Savage, book review, New England Quarterly LXXIII:2 (June 2000): 337-340.

“Imprisoned or Empowered? The Private Spaces of Eleonora d’Este. Ercole de’ Roberti’s Painted Narratives in Ferrara’s Castel Vecchio,” Oculus: Journal for the History of Art 11:1 (1999): 12-25.

CONFERENCE PRESENTATIONS, INVITED and PUBLIC LECTURES

“Artist Conversation and Book Signing: Susan S. Bank and Byron Wolfe,” moderator, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, 2017.

“Pierce Francis Connelly in Context: The 1876 Centennial Exhibition, Rosemont College, Rosemont, PA, 2017.

“Insistence within Invisibility: African Americans and the 1876 Centennial Exhibition,” Haverford College, Haverford, PA, 2017.

“Past is Present,” panel discussion leader, Philadelphia Open Studio Tours, Center for Emerging Visual Artists, Philadelphia, PA, 2016.

“The Curators Introduction to *We Speak: Black Artists in Philadelphia, 1920s-1970s*, Woodmere Art Museum, Philadelphia, PA, October 2015.

“Building a Multiracial American Past,” Association of Critical Race Art History, session chair and respondent, College Art Association, New York, NY, February 2015.

“Fine and Popular: The Commerce of Art in Antebellum Philadelphia,” session respondent, Society of Historians of the Early American Republic Annual Conference, Philadelphia, PA, July 2014.

“From Richard to Rocky: Philadelphia’s Public Sculpture,” Tyler School of Art, Temple University, Philadelphia, PA, February 2014; and Mother Bethel African Methodist Episcopal Church, Founder’s Day, Philadelphia, PA, February 2013.

“Curatorial Pedagogy,” Berman Museum of Art, Ursinus College, Collegeville, PA, September 2013.

- "Visualizing Gettysburg," Washington County Museum of Fine Arts, Hagerstown, MD, June 2013.
- "Call & Response: Intersections of Visual Art, Music, Dance and Theater," Symposium Organizer and Moderator, Tyler School of Art, Temple University, April 2013. Broadcast on Temple University Television, summer 2013.
- "Exhibiting Race," *Understanding World Art* lecture series, the Barnes Foundation, Philadelphia, PA, April 2013.
- "Albert Barnes and the Harlem Renaissance," *Understanding World Art* lecture series, the Barnes Foundation, Philadelphia, PA, March 2013.
- "Women in American Art" Graduate Student Symposium, Respondent and Faculty Advisor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 2013.
- "Centennial Celebrations in the City: Philadelphia, Historical Memory, and America's Biggest Birthday Parties," *Exploring the City* lecture series, Paley Library, Temple University, March 2012. Broadcast on Temple University Television, *University Lecture Series*, July 2012.
- "Preserving the Past through Visual Images," *The Legacy of the Civil War: An Interdisciplinary Conference*, Session Chair and Moderator, History & Political Science Dept., Chestnut Hill College, Philadelphia, PA, November 2011.
- "Philadelphia's Legacy: Abstraction and Color," Woodmere Art Museum, Philadelphia, PA, November 2011.
- "For the first time in its history': The Richard Allen Monument at the 1876 Centennial Exhibition," *Art-at-Lunch Lecture Series*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, November 2010; and National Alumni Association, Payne Theological Seminary Founder's Day, Wilberforce, OH, November 2008.
- "Remembering the War with Brush and Chisel," Washington County Museum of Fine Arts, Hagerstown, MD, November 2010.
- "The Unveiling of the Richard Allen Monument," First Episcopal District of the African Methodist Episcopal Church, Philadelphia, PA, June 2010.
- "Xanthus Smith's *Kearsarge and Alabama, 1876*" *Civil War Round Table*, Union League Club of Philadelphia, Philadelphia, PA, June 2008.
- "The Color of My Father': Racial Composition and Its Expression in American Visual Media," *Origins*, Penn Humanities Forum, University of Pennsylvania, Philadelphia, PA, April 2008.
- "If this war is to be forgotten, ...what shall men remember?": The African American Presence at the 1876 Centennial Exhibition," *América Aquí: Transhemispheric Visions and Community Connection*, American Studies Association Annual Conference, Philadelphia, PA, October 2007.
- "The Modern West: American Landscapes, 1890-1950," *Temple-on-the-Road Alumni Lecture Series*, Los Angeles County Museum of Art, Los Angeles, CA, May 2007.
- "Emancipation and Reconciliation: The Contest of Memory in Post-Civil War America," *Art History Lecture Series*, Temple University, Philadelphia, PA, March 2007.
- "From Taboo to Icon: the Black Body in Modern and Contemporary Art," panel moderator, *African Impressions/Contemporary Art Symposia Series*, Temple University, Philadelphia, PA, February 2007.
- "The Impediment of History: Building a National Memory at the 1876 Centennial Exhibition," *Many Things Forgotten: Collective Memory and the Rise of Americanism on Unstable Subjects: Practicing History in Unsettled Times*, American Historical Association Annual Conference, Atlanta, GA, January 2007.

- "The 1876 Centennial Exhibition," Guest lecturer, Temple University History Department, undergraduate seminar, October 2006.
- "Fighting the Battle over Again": Peter F. Rothermel's *The Battle of Gettysburg* at the 1876 Centennial Exhibition," *Global Artistic Manifestations of the North-South Divide*, College Art Association Annual Conference, Atlanta, GA, February 2005.
- "Mr. Prejudice by Horace Pippin," *Art of the Universal and the Controversial* Art History Course, Philadelphia Museum of Art, Philadelphia, PA, May 2004.
- "Martin Johnson Heade: Semblance and Opposition in *Sunrise – Harbor at Rio 1864*," *Art-at-Lunch Lecture Series*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, December 2000.
- "A Measured Freedom: National Unity & Racial Containment in Winslow Homer's *The Cotton Pickers, 1876*" *Postbellum Art*, American Studies Association Annual Conference, Montréal, Quebec, October 1999.
- "The Art of Dying Well: Material Culture of the American Puritan Funeral," *Furnishings and Fashion: Material Culture in the Early Americas*, American Society for 18th-Century Studies Annual Conference, Milwaukee, WI, March 1999.
- "Negotiating the Self: The Private Spaces of Eleonora d'Este. Ercole de' Roberti's Painted Narratives in Ferrara's Castel Vecchio," *Symposium in Medieval, Renaissance, and Baroque Studies: Identity*, University of Miami, Miami, FL, February 1998 and *Studies in Visual Culture: Representation*, University of North Carolina Graduate Student Symposium, Chapel Hill, NC, January 1998.
- "Dangerous Sympathies: John Gabriel Stedman's Illustrated Recollections of the Violence of Colonial Slavery in Eighteenth-Century Dutch Surinam," Public Lecture, Ackland Art Museum, Chapel Hill, NC, November 1997.

CURATORIAL PRACTICE

- Curator*, N^oBA Artspace, Bala Cynwyd, PA, January-June 2018. Artists include: Vincent Dixon, Agathe Bouton, Nancy Agati, Robert McNellis, Syd Carpenter, Matthew Courtney, Rebecca Schultz, Ron Tarver, Michele Kishita.
- Curator*, "The Inherent Geometric: Mark Basco, Phyllis Gorsen, Sean Hildreth, Jillian Schley," Eadeh Silo, Devon, PA, November-December 2017.
- Curator*, "The Expanded Caribbean: Contemporary Photography at the Crossroads," Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, September 2017-December 2017.
- Curator*, "con·tex·ture: 1. the act of interweaving or assembling————— parts to form a connected whole. 2. a structure of interconnected parts." Brian David Dennis and Keith R. Breitfeller, STUDIO, Wayne, PA, May-June 2017.
- Curator*, "The Written Image," private exhibition, Bryn Mawr, PA, December 2016.
- Guest Curator*, "We Speak: Black Artists in Philadelphia, 1920s-1870s," Woodmere Art Museum, Philadelphia, PA, September 2015-January 2016.
- Managing Curator*, "Charles Searles: In Motion," Tyler School of Art, Temple University, Philadelphia, PA, spring 2013.
- Consulting Curator; Academic Associate*. La Salle University Art Museum, Philadelphia, PA, 2011-12.

Managing Curator, "Who We Are: Selections from the African American Art Collection of Lewis Tanner Moore," Stella Elkins Tyler Gallery, Tyler School of Art, Temple University December 2009.

Exhibition Planning Roundtable Consultant, "Seeing the City: Sloan's New York," Delaware Art Museum, 2006.

Co-curator, "Tradition and Transformation: Contemporary Inuit Art from Nunavut," Ackland Art Museum, University of North Carolina, Chapel Hill, NC, 1997-1998.

Curator, "North Carolina Artists: Long Past, Recent Past," Junior League of Raleigh, Raleigh, NC, May 1997.

Curator, "19th- & Early 20th-Century South," Artspace, Raleigh, NC, August 1996.

BLOG POSTS

"Charles Searles Enlivens Philadelphia Universities," Archives of American Art blog, September 16, 2013.
(<http://blog.aaa.si.edu/2013/09/charles-searles-enlivens-philadelphia-universities.html>)

"Charles Searles: In Motion at the Tyler School of Art enters final week," KnightArts blog, June 7, 2013.
(<http://www.knightarts.org/community/philadelphia/charles-searles-in-motion-at-the-tyler-school-of-art-enters-final-week>)

"Bringing the River to the City," Tyler Student Life blog, October 12, 2010.
(<http://tylerstudentlife.wordpress.com/?s=torchia>)

"A Meeting of the Waters for PAFA and Tyler," Tyler Student Life blog, September 29, 2010.
(<http://tylerstudentlife.wordpress.com/?s=salvador>)

INTERVIEWED by the MEDIA

"1876 and 1976: The Interview," by Fred Rowland, Temple University Library, March 28, 2012.
(http://library.temple.edu/news/1876_1976_cente.jsp?bhcp=1)

"Historic bust of Richard Allen returns to Phila.," by Stephan Salisbury. *The Philadelphia Inquirer*, June 11, 2010, front page. (<http://www.philly.com/philly/news/homepage/96121889.html>)

"Bishop's marble bust survived long journey back to Philadelphia," by Jan Ransom. *Philadelphia Daily News*, June 11, 2010, p. 11. (http://www.philly.com/philly/hp/news_update/96122709.html)

"The Unveiling of the Bishop Richard Allen Monument," KYW News Radio Philadelphia, June 17 & 18, 2010. (<http://www.philly.com/philly/news/5437561.html>)

"Bishop Richard Allen Monument," *History Making Productions* documentary film, Philadelphia, PA, February 2010.

"To fund *Clinic*, a 2d Eakins sold: *Cello Player* buyer, cost not revealed," by Stephan Salisbury. *The Philadelphia Inquirer*, Feb. 1, 2007, front page. (<http://www.philly.com/philly/news/5437561.html>)

"Thomas Eakins," *Creatively Speaking*, WRTI, December 19, 2006.
(<http://www.publicbroadcasting.net/wrti/jukebox?action=viewMedia&mediaId=606458>)

PROFESSIONAL ACTIVITIES and MEMBERSHIPS

- Nominator, Magnum Foundation Fund Annual Photography Grants, 2018
- InLiquid Grants Advisory Committee, 2018
- Juror, "Inside Out," The InLiquid Gallery, Philadelphia, PA, 2018
- Juror, Members Exhibition, Community Arts Center, Wallingford, PA, 2016
- Peer Panelist, Philadelphia Cultural Fund, 2015
- Art Consultant, Bishop Richard Allen Monument, First African Methodist Episcopal District, 2014-16
- Programming Committee, Visual Culture Caucus of the American Studies Association, 2007-2014
- Manuscript reviewer:
 - American Philosophical Society Press
 - Journal of Curatorial Studies
 - Visual Resources: An International Journal of Documentation
 - Nineteenth-Century Art Worldwide
 - Pennsylvania Magazine of History and Biography
- Advisory Panel, Pennsylvania Partners in the Arts, Pennsylvania Council on the Arts, Greater Philadelphia Cultural Alliance, August 2011
- "Percent for Art" Juror, Philadelphia Office of Arts, Culture and the Creative Economy, August 2010
- Civil War/Emancipation Studies Forum, Temple University
- College Art Association
- Association of Historians of American Art
- American Studies Association
- American Historical Association
- Association for Critical Race Art History